

# Carlos Torres Machado

Born in 1981, lives and works in New York, US.

## SELECTED ART EXHIBITIONS

- 2023 *Art on Paper*, Art Fair, New York, US. [Curated by ArteLatAm]  
*When Nature Speaks*, Chashama Art Gallery, New York, US. [Curated by ProjectArt]
- 2022 *PostCards for the Peace*, Alliance Française, Dubai, United Arab Emirates.  
[Curated by Museum of the Americas (MOA)] [Catalog]  
*Present Power/Future Hopes*, LES Gallery at The Clemente Center, New York, US.  
[Curated by ArtBridge] [Catalog] [Book]  
*Textured Words*, SUN Arts Gallery, New York, US. [Curated by Kely Lucas]  
*Inspired*, ProjectArt Gallery, New York, US. [Curated by Pedro Felipe Vintimilla]
- 2021 *The Value*, CICA Museum, South Korea. [Catalog]  
*83rd Artist Members*, Guild Hall Museum, NY, US. [Curated by Antwaun Sargent, Gagosian Director]  
*F11: Digital Paintings*, Derfner Judaica Museum, New York, US. [Curated by Emily O'Leary]  
*Visual Culture 2021*, CICA Museum, South Korea. [Catalog] [Book]
- 2020 *One Way*, The Clemente Soto Cultural & Educational Center, New York, US. [Catalog]  
*Sdcphmrmsmgn*, El Cuartel Cultural Center & Museum, Ibarra, Ecuador.  
[Curated by Graciela Kartofel] [Catalog]  
*Artists in Residency Exhibition*, SUN Arts Gallery, New York, US.
- 2019 *Deriva*, The Border Project Space, New York, US. [Curated by Graciela Kartofel] [Catalog]  
*Terra*, International Museum of Italy Art (MIIT), Turin, Italy [Curated by Guido Folco]  
*South Brooklyn*, Trestle Gallery, New York, US.  
*Small Works*, Trestle Gallery, New York, US. [Curated by Will Hutnick] [Virtual]  
*On-site*, Trestle Gallery, New York, US. [Curated by 3Walls]  
*Art from the Boros VI*, Denise Bibro Gallery, New York, US. [Curated by Denise Bibro]
- 2018 *Pizarra's Performance*, Museo Municipal de Arte Moderno, Cuenca, Ecuador. [Nov. 24th]  
*Diagnóstico Terminal*, Nómade Biennial, Cuenca, Ecuador. [Curated by Hernán Pacurucu]  
*The Mirror Reflecting*, Saphira & Ventura Gallery, New York, US. [Curated by Alcinda Saphira]  
*Sdcphmrms*, Galería Larrazábal, Cuenca, Ecuador. [Curated by Graciela Kartofel] [Catalog]  
*Plural Realities*, Saphira & Ventura Gallery, New York, US. [Curated by Alcinda Saphira]  
*On-site*, Trestle Gallery, New York, US. [Curated by Jaqueline Ferrante]  
*Link*, Microsoft, New York, US. [Curated by Graciela Kartofel]  
*Colors of Latin America*, MetLife, New York, US. [Curated by Graciela Kartofel] [Catalog]  
*Color Codes: Translating Color*, Harlem School of Arts, New York, US. [Curated by Adrienne Tarver]  
*Inspiring and connecting*, Saphira & Ventura Gallery, New York, US. [Curated by Alcinda Saphira]
- 2017 *Bombay Sapphire Artisan Series*, Versace Mansion, Miami, US. [Curated by Andre Guichard]

- Scope Art Show*, Bombay Sapphire Artisan Series, Miami, US.
- Spectrum Art Fair*, Saphira & Ventura Gallery, Miami, US.
- 2017 *Trestle Art Benefit*, Trestle Gallery, New York, US.
- Bombay Sapphire Artisan Series*, Allouche Gallery, New York, US. [New York Regional Winner]
- One Piece Per Artist GOS 2017*, 313 Butler Gallery, New York, US. [Curated by Abby Graf Subak]
- The Arts Gowanus Open Studios*, Brooklyn Art Space, New York, US.
- Navigation, Compass*, New York, US. [Curated by Myra Kooy]
- ArteLatAm*, Industry Cooperative Space, New York, US.
- Member Salon*, Trestle Gallery, New York, US. [Curated by Melissa Staiger]
- Spring has Sprung*, Compass, New York, US. [Curated by Myra Kooy]
- Brooklyn Art Spring Event*, Industry City, New York, US.
- 2016 *Pop-Up Show*, Terra CRG, New York, US. [Curated by Abby Graf Subak]
- Form and Force*, Trestle Gallery, New York, US. [Curated by Jesse Firestone] [Catalog]
- Bombay Sapphire Artisan Series*, Rush Arts Gallery, New York, US. [Finalist]
- The Arts Gowanus Open Studios*, Brooklyn, New York, US. [The 2016 Artist Spotlight]
- Preview of Gowanus Open Studios Artists*, Cocoa Bar-Gallery, New York, US. [Curated by Myra Kooy]
- Art Slope Festival*, Investor's Bank, New York, US.
- Seeing Beyond the Literal*, Cocoa Gallery, New York, US. [Curated by Myra Kooy]
- Brooklyn Art Space Salon*, Trestle Gallery, New York, US. [Curated by Krista Saunders Scenna]
- Trestle Winter Salon*, Trestle Gallery, New York, US. [Curated by Katerina Lanfranco]
- 2015 *Salonukkah International Salon*, Trestle Gallery, New York, US.
- 2014 *Third International Biennial of Contemporary Art*, Centro Cultural PUCE, Quito- Ecuador.
- Expo Arts*, Universidad San Francisco de Quito, Ecuador. [Curated by Carlos Kossak] [Catalog]
- 2013 *Mixing Cities*, Palazzio Barone Ferrara, Bari, Italy.
- 2012 *Ecuato/01: Contemporary Arts Festival*, Centro Cultural Itchimbia, Quito, Ecuador. [Catalog]
- 2011 *First International Biennial of Contemporary Art*, Ministerio de Cultura, Quito, Ecuador. [Award]
- 2010 *Salón de Julio*, Centro Municipal del Arte, Machala, Ecuador. [Catalog]
- 2009 *Charlí in Heaven*, Galería El Container, Quito, Ecuador. [Curated by Ma. Fernanda Troya] [Solo exh.]
- 2008 *Pixel Fixer*, Galería Naranjilla Mecánica, Quito, Ecuador. [Catalog]

## AWARDS

- 2022 *SUN Arts Award*, NYS Senator Julia Salazar, New York, US
- 2017 *New York Regional Winner*, Bombay Sapphire Artisan Series, Allouche Gallery, New York, US.
- 2016 *New York Regional Finalist*, Bombay Sapphire Artisan Series, Rush Arts Gallery, New York, US.
- 2011 *First International Biennial of Contemporary Art*, Ministerio de Cultura, Quito, Ecuador.

## RESIDENCIES

- 2022-2023 *Art Education and Social Impact Program*, ProjectArt, New York, US

- 2021-2022 *Art Education and Social Impact Program*, ProjectArt, New York, US
- 2019-2023 *SUN Arts*, New York, US.
- 2016-2017 *Trestle Art Space*, New York, US. [1 year]
- 2015 *Lower Manhattan Cultural Council*, New York, US. [3 months]

### GRANTS

- 2022 *Summer Rising*, New York City Department of Education, US.
- 2021 *City Artist Corps / Bridging The Divide project*, ArtBridge, New York, US.  
*City Artist Corps*, New York City Department of Cultural Affairs, US.  
*Summer Rising*, New York City Department of Education, US.
- 2020 *Foundation for Contemporary Arts*, New York, US.  
*New York Foundation for the Arts*, New York, US.

### SELECTED BOOKS AND EXHIBITION CATALOGS

- 2022 *Bridging the Divide*. Texts and Published by ArtBridge. The United States. [Book]  
*Life Goes On: New Media Art 2022*. Texts and Published by CICA Museum. South Korea [Book]  
*Postcards for the Peace*. Texts by Mayte Hipólito. Published by Museum of the Americas (MOA).  
 United Arab Emirates. [Exh. cat.]
- 2020 *One Way*. Texts by Ángela García and Graciela Kartofel. Published by ArteLatAm. The US. [Exh. cat.]  
*Sdcphmrmsmgn*. Texts by Graciela Kartofel. Published by Museo Centro Cultural El Cuartel  
 and Alcaldía de Ibarra. Ecuador. [Exh. cat.]
- 2019 *Deriva*. Texts by Graciela Kartofel. Published by ArteLatAm. The US. [Exh. cat.]
- 2018 *Sdcphmrms*. Texts by Graciela Kartofel. Published by Alcaldía de Cuenca. Ecuador. [Exh. cat.]  
*Colors of Latin America*. Texts by Graciela Kartofel. Published by ArteLatAm. The US. [Exh. cat.]
- 2016 *Trestle Artists Residents*. Texts by Katerina Lanfranco and Melissa Staiger. The US. [Exh. cat.]
- 2014 *Expo Arts*. Texts by Santiago Gangotena, Martin Dassum, Hugo Burgos. Ecuador. [Exh. cat.]
- 2012 *Ecuac- Uio/01: Festival de Arte Visual Contemporáneo*. Texts by Rocío Carpio, Katy Muñoz, Alex Schlenker, Ulises Unda. Published by Arte Actual Magazine. Ecuador. [Exh. cat.]
- 2008 *Pixel Fixer: Apropiações, Mestizajes, Hibridaciones*. Text by María Teresa Ponce. Ecuador. [Exh. cat.]

### SELECTED BIBLIOGRAPHY

- 2021 "ArteLatAm held a majestic art exhibition during the LULAC National Women's Conference", Interview,  
 Voz Hispana News, New York, NY, [Nov. 16th] [online]
- Velin, Janeth. "Para mí, el Arte es Vida" Artist Interview, Eruch Magazine, US. and Ecuador,  
 [February-March Edition] [ill.] [online]
- "Artistas Latinoamericanos conquistan Corea del Sur," Impacto Latino Newspaper, [March. 19th] [online]
- "Un evento sobre los retos para los artistas en pandemia," El Comercio Newspaper, [March 3] [ill.][online]

- 2021 "Retos y oportunidades de los artistas durante pandemia, ¿cómo enfrentarlos?," El Telégrafo Newspaper, [February 27th] [ill.] [online]  
 "ArteLatAm y Consulado de Ecuador, Conferencia Virtual," Queens Latino Newspaper, [Feb. 22] [online]
- 2020 Vazquez, Katie. TV Art Interview, Brooklyn News 12 TV Show, New York, NY, [Oct. 10th]  
 Lorente, Juan Antonio. "CROMA Exhibition" Interview, Siglo21 Radio 3, Madrid, España, [July 29th]  
 Guerrero, Aldo. Artist Interview, WPAT Radio, New York, NY, [Sept. 4th]
- 2019 Cunningham, Jessica. TV Art Interview, Brooklyn News 12 TV Show, New York, NY, [Sept. 24th]  
 Kartofel, Graciela. "XIV Bienal de Cuenca, Ecuador," ArtNexus Magazine, No. 112  
 [March- May Edition]: 64-69 [ill.] [online]  
 Zevita, Steven. Studio Visit Magazine, Volume 46: 100-101 [ill] [online]  
 Guerrero, Aldo. Artist Interview, WPAT Radio, New York, NY, [March 18th]
- 2018 "Sdcphmrms," ArtNexus Magazine, No. 111, [Dec. 2018-Feb. 2019 Edition]: 39. [ill.] [online]  
 "Nueve artistas latinoamericanos," Mercurio Newspaper, [Oct. 25th] [ill.] [online]  
 Fuenmayor, Patricia. "A Journey through Perspective" Interview, Univision TV Show,  
 New York, NY, [Sept. 21]  
 "Color Codes: Translating Color," Art Forum Magazine, [January 18th] [online]  
 Mattingly, Sam. "Color Codes: Translating Color," Art in New York, [January 20th] [online]
- 2017 "Torres-Machado Wins Bombay Sapphire Artisan Regional Competition," Whitewall Magazine, [Dec.1st]  
 "Artista Ecuatoriano Carlos Torres-Machado representará a NY en Artisan Series," Impacto Latino  
 Newspaper, [Nov. 22nd] [online]  
 "Artista Latino Gana el 8th Annual Bombay Sapphire New York Artisan Series,"  
 El Diario NY newspaper, [Nov. 9th]: 18 [ill] [online]  
 Bourjolly, Yanique. "8th Annual Bombay Sapphire NY Artisan Series" The Knockturnal, [Oct. 24th] [online]  
 Soto, Katiria. Artist Interview, Univision TV Show, New York, NY, [August 19th]
- 2016 Carey, Lindsay. "Artist Spotlight: Carlos Torres Machado," Arts Gowanus, [Sept. 15th] [online]  
 "El Arte Latinoamericano despunta en Nueva York," La Voz International Newspaper, [Aug.18] [ill] [online]  
 "Carlos Torres Machado: guayaquileño que lleva arte a la Gran Manzana," Encontexto Magazine, No 71,  
 [August Edition]: 66-67. [ill] [online]  
 González, Tomás. "Carlos Torres-Machado lleva arte a la Gran Manzana," ABC España, [June 16th][online]  
 "Ecuatoriano Torres-Machado lleva arte a la Gran Manzana," El Universo newspaper, [June 15] [ill][online]  
 Zambrano, Jessica. "Reinaré, en Brooklyn Art Space," El Telégrafo newspaper, [June 9th] [ill.] [online]
- 2014 "Interview: Carlos Torres-Machado." It's liquid. [Feb. 13th] [online]
- 2013 Beltrán, Eduardo. "Studio Visit: Torres-Machado." Campus Magazine, No.15 [Sept. Ed.]: 17-18 [cover] [ill.]
- 2012 Yang, Pablo. "Arte Contemporáneo, esa caldera hirviente," Katalizador Magazine, No.5 [June Ed]: 16-37[ill.]
- 2011 "Bienal: Imágenes Transformadas," Vanguardia Magazine, No. 305 [August Edition]: 56- 57 [ill.] [online]  
 De la Torre, Daniel. "Mas allá del Registro," La Hora Newspaper [August 21st]: 4- 5 [ill.]  
 "En la Mira," La Hora Newspaper [August 15th]: A11 [ill.]  
 Valarezo, Isabel. "Nuevas visiones: fotografía contemporánea," El Comercio Newspaper [July 31st]:22 [ill.]

- 2010 Cordova, María. "Virginidad," Campus Magazine, No. 1 [January Edition]: 13- 14 [ill.]  
 Torres, Jorge. "Transgresión Colonizadora," Campus Magazine, No. 1 [January Edition]: 15- 16 [ill.]
- 2009 "Las mujeres vistas en todas sus facetas," Metrohoy Newspaper [Nov. 10th]: 14 [ill.]

### SELECTED ART TALKS

- 2021 *F11: Artist Talk*, Derfner Judaica Museum, New York, US. [Moderated by Emily O'Leary] [July 15th]  
*Diálogos Contemporáneos*, Centro León Cultural Center & Museum, Dominican Rep. [July 14th]  
*International Symposium for Visual Culture 2021*, CICA Museum, South Korea. [March 27-28th]  
*Challenges & opportunities for artists during the pandemic*, Consulate of Ecuador in New York, US. [March 3]
- 2020 *One Way*, The Clemente Soto Cultural & Educational Center, New York, US.  
 [Moderated by Art Historian Ángela García] [October 14th]
- 2019 *Art as a Sustainable Resource*, Bushwick Generator, New York, US. [May 8th]  
*The Future of Art*, La Marqueta, New York, US. [April 20th]  
*The Artist in New York*, Taller de Arte Juan Carlos Endara, Quito, Ecuador. [March 30th]
- 2018 *Retrospective*, TI Art Studios, New York, US. [Nov.27th]  
*Symposium/Action*, Museo Municipal de Arte Moderno, Cuenca, Ecuador. [Nov. 24th]  
*Artist Talk*, Universidad Central del Ecuador, Quito, Ecuador. [Nov. 19th]  
*How to Live off Your Artistic Talent*, Consulate of Ecuador, New York, US. [June 14th]
- 2017 *Latin American Art Photography*, Jadite Gallery, New York, US. [July 11th]
- 2016 *Preview of Gowanus Open Studios*, Cocoa Gallery, New York, US. [Curated by Myra Kooy] [Sept. 17th]  
*Seeing Beyond the Literal*, Cocoa Gallery, New York, US. [curated by Myra Kooy] [August 18th]
- 2011 *Photography, the Queen of the Art Market*, First International Biennial of Contemporary Art,  
 Centro Cultural Metropolitano, Quito, Ecuador. [August 21st]
- 2009 *La Pose en el Arte Contemporáneo*, Dialogs between Ma. Fernanda Troya [Curator,] Pepe Avilés  
 [Galerist,] Carlos Torres-Machado [Artist,] Galería El Container, Quito, Ecuador. [Dec. 1st]

### CURATORIAL

- 2021 *Diverse Women in Action*, Sheraton Hotel Times Square, New York, US.  
*Building Art with Love*, Scientology of Valley Auditorium, Los Angeles, US.  
*Más que Instantes*, Virtual Art Exhibition, Bogotá, Colombia.
- 2020 *CROMA*, Virtual Art Exhibition, New York, US.
- 2019 *En\_Torno*, Geba Art Gallery, Bogotá, Colombia.
- 2018 *A Journey through Perspective*, Saphira & Ventura Gallery, New York, US.

### ART EDUCATION

- 2009 B.A. in Contemporary Arts and Communication | Minors in Photography and Psychology.  
 - Universidad Nacional de las Artes (UNA), Buenos Aires- Argentina.  
 - Universidad San Francisco de Quito (USFQ), Quito- Ecuador.